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The Hollycroft Foundation Policy Statement

The Hollycroft Foundation, a non-profit 501 (c)(3) corporation, is committed to developing a public awareness of cultural values. Dedicated to affirming that design and the arts influence every facet of our daily lives, the Foundation has promoted lectures, seminars, multi-media curricula and various exhibitions.



The first Hollycroft sculpture exhibition was in Ivoryton in 1994 and was launched by "Two Conical Segments Gyrotory Gyrotory II," which sculptor George Rickey had moved to Connecticut from the Guggenheim Museum.

Sculpture Exhibition Policy

The Hollycroft Foundation has proudly presented more than a dozen major sculpture exhibitions since 1994. The shows have included works by many of our nation's most highly acclaimed sculptors. A number of superior creations by talented new artists, whom our selection committee considered well on the road to national fame, have been included in all shows. Though historical exhibits including past masters may be mounted, the Foundation's fundamental policy is to display quality works by living artists from the entire Western Hemisphere.

Exhibits have emphasized respect for various aesthetic persuasions. Foundation Trustees have stated, "We wish to be labeled neither avant garde nor traditional; our only intent is to reflect what the Americas have to offer in sculpture, a medium seriously neglected and little understood by the general public. We will refrain from showing overly sentimental popular fare as much as we'll avoid piles of sticks labeled 'environmental phenomena'."

The Hollycroft Consultancy Program serves non-profit cultural organizations and perceptive, culturally aware businesses.

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