

Richard Misrach Exhibition



This event has ended.

At [PaceWildenstein \(534 W 25th St\)](#)

Media: [Photography](#)

An exhibition of recent photographs by Richard Misrach features nearly twenty large-scale pigment prints from the artist's "Untitled" series (2007-

2009). The photographs range in size from 4 x 6 feet to nearly 8 x 10 feet. Considered a pioneer in the 1970s for his use of color photography, Misrach once again pushes the medium's boundaries. Misrach's newest pictures— the majority of which are made entirely without film— mark a radical shift from his past work and herald a new era in photography's history. With the advent of digital photography, the analog process and the color negative will eventually be rendered obsolete and with this body of work, Misrach carefully examines the evocative beauty of the color negative. Using the positive capture— the equivalent of a negative from an analogue camera- from a state-of-the-art digital camera, Misrach creates ravishing images of landscapes and seascapes in a reversed color spectrum. True colors are inverted to become their photographic, "negative" opposites. The series continues Misrach's portrait of the American landscape, yet transforms the natural world into an almost hallucinatory alternate reality: vast expanses of sea assume pink and red hues, and sand dunes in Nevada and rocky outcroppings along the Oregon coast glow like sculpted mountains of ice. Misrach's subjects are simultaneously otherworldly and wholly familiar. When viewed together, the photographs present an unorthodox exploration of the natural environment as translated by the power of digital technology.

[Image: Richard Misrach "Untitled" (2008) archival pigment print mounted to Dibond 59 x 79 in.]