

Jocelyn Lee

Portraits

The Physical World

Archive

Children's Games

(1990–1994)

The Youngest Parents

(1992–1996)

PORTRAITS (1996–PRESENT):

I photograph portraits because I am curious about people, and our tenacious attempts to find meaning and direction in the world. I am particularly interested in how we reveal our vulnerability, which is not something our culture reinforces or encourages.

My portraits are about the things people consider when they are alone or in between moments of inactivity and reflection: aging, illness, sex, the body, states of transition, our desire for connection, and the search for personal identity.

I am interested in finding the physical and psychological beauty in things that are frequently overlooked: the quality of a middle-aged woman's naked body, alone in a motel room; the way lingerie is filled with hope and expectation for physical intimacy; or the quality of light on a person's skin as they sit on their bed before a day of activity.

BIOGRAPHY

STATEMENTS

CONTACT

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